

DOCTOR WHO
PLANET OF THE DALEKS

(SSS)

by
TERRY NATION

EPISODE ONE

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Producer	..	DARRY LETTS
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Grams	..	GERRY BURROWES
Vision Mixer	..	MICHAEL TURNER
Floor Assistant	..	KEN DODDS

ep 1

'SSS'

CREW FOUR

Monday 22nd January, Studio 4, Television Centre.

11.30	-	13.00	Camera Rehearsal (with TK from 11.30)
13.00	-	14.00	LUNCH
14.00	-	18.30	Camera Rehearsal (with TK)
18.30	-	19.30	DINNER
19.30	-	20.00	Sound & Vision Line up
20.00	-	22.00	<u>RECORD: VTG/6HT/83751</u>

Tx - 7.4.73

CAST LIST

Doctor Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	..	TIM PREECE

Non-speaking:

Thal Pilot	..	Alan Casley (c/o A.P.P)
Spiridon	..	David Billa "

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES (25")</u>			
1	<u>1. INT. ORGRON CITADEL (ALREADY RECORDED)</u> Dr. Who: Jo.	D	VT REPLAY: TO BE EDITED IN.	
2	<u>2. INT. TARDIS</u> Dr. Who: Jo.	D	SCS. 2 & 4 combined:	
3.	<u>4. INT. TARDIS (NO SC.3)</u> Dr. Who: Jo	D	1A. D1. 5A. A1. 3A-B.	1-15
/ RECORDING BREAK: CHANGES /				
6	<u>TELECINE TWO: TARDIS. MODEL SHCT (20")</u>			
6	<u>5. INT. TARDIS</u> Dr. Who: Jo	N	1A. D1. 5A. A1. 3B. 2A fed (Middle of scene post-rec)	16-27
11	<u>6. EXT. JUNGLE</u>	N	5A. 2A fed.	28
12	<u>7. INT. TARDIS</u> Jo: Dr. Who	N	5A. D1. 3A. 2A fed.	29-32
/ RECORDING BREAK /				
13	<u>8. EXT. JUNGLE</u> Jo	N	2B-C. B1. 3C. 4A.	33-39
/ RECORDING BREAK /				
15	<u>9. EXT. SECTION OF JUNGLE</u> Jo	N	B1. 2C. 3C.	40-41
/ RECORDING RUN ON /				
15	<u>10. EXT. JUNGLE CLEARING</u> Jo	N/ D	2C. 4B-C. A2.	42-43
16	<u>11. EXT. JUNGLE CLEARING</u> Jo	D	3D. A2. 4D. F/rod.	44-45
18	<u>12. INT. TARDIS</u> Dr. Who	D	1B. D2.	46
19	<u>13. EXT. SECTION OF JUNGLE</u> Jo	D	2D. A2. 4E.	47-53
20	<u>14. INT. TARDIS</u> Dr. Who	D	1B. D1.	54
/ RECORDING BREAK /				

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
21	<u>TELECINE THREE: EXT.TARDIS & JUNGLE</u> (MODEL SHOT) (20")	D		
21	<u>15. EXT. JUNGLE & SPACECRAFT WRECK</u> Jo	D	3C. A2. 1C. 5B.	55-59
24	<u>16. INT. SPACECRAFT</u> Jo: Body of dead pilot	D	5C-D. C1. 4E.	60-64
26	<u>17. INT. TARDIS</u> Dr. Who	D	1A. D1. 3A.	65-75
27	<u>TELECINE FOUR: EXT.TARDIS & JUNGLE</u> MODEL SHOT (20")	D		
28	<u>18. INT. SPACECRAFT</u> Jo: Taron: Vaber: Codall	D	5C-D. C1. 4E-F. F/rod.	76-100
33	<u>19. EXT.SPACECRAFT & JUNGLE</u> Taron: Vaber: Codal: Jo /RECORDING RUN ON /	D	3D. A2.	101
34	<u>20. EXT. JUNGLE</u> Taron: Vaber: Codal	D	2A. A2. 5B.	102-104
35	<u>21. EXT.SPACECRAFT & JUNGLE</u> Jo	D	3D. A2.	105
35	<u>22. INT. SPACECRAFT</u> Jo. Invisible Spiridon	D	5D. C1. 4F. 3E-c.s.o.	106-108
37	<u>23. INT. LOCKER</u> Jo. Spiridon	D	5D. C1.	109
37	<u>24. INT. SPACECRAFT</u> Jo. Spiridon	D	4E. F/rod	110
38	<u>25. INT. LOCKER</u> Jo	D	5D. C1.	111
38	<u>26. EXT. SECTION OF JUNGLE</u> Vaber: Codal: Taron	D	2A. B1.	112

PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
39	<u>27. INT. SPACECRAFT</u> Jo: Spiridon	D	4E. Cl.	113
39	<u>28. INT. LOCKER</u> Jo	D	5C. Cl.	114
40	<u>29. INT. SPACECRAFT</u> Spiridon	D	TO BE REC. WITH SC.22. 3E-c.s.o. C2. 4E.	115
40	<u>30. INT. LOCKER</u> Jo	D	5C. Cl. 4E.	116- 117
41	<u>31. INT. SPACECRAFT</u> Jo: Spiridon	D	Cl. 4E.	118
41	<u>32. EXT. SPACECRAFT & JUNGLE</u> Jo	D	2D. A2. 5D.	119- 121
42	<u>33. INT. SPACECRAFT</u> Jo	D	Cl. 4F.	122
42	<u>34. INT. TARDIS</u> Dr. Who	D	1A. D1. 3A.	123- 124
/ RECORDING BREAK /				
44	<u>35. EXT. TARDIS & JUNGLE</u> Taron: Vaber: Codal: Dr. Who	D	2B-E. B1. 3C. 1D(pushing 3's cable)	125- 147
52	<u>36. INT. SPACECRAFT</u> Jo	D	5D. Cl. 4E.	148- 149
53	<u>37. EXT. TARDIS & JUNGLE</u> Dr. Who: Vaber: Taron	D	2E. B1. 1D.	150- 161
57	<u>38. INT. SPACECRAFT</u> Jo	D	Cl. 4F.	162
57	<u>39. EXT. SECTION OF JUNGLE</u> Taron: Vaber: Codal: Dr. Who: Dalek	D	2C. 3F. A2. 1E. 5B-E-c.s.o. 4G. (1 pause & 5 breaks in sc)	163- 173
60	TELECINE FIVE: END TITLES		Slides, + INSERT FROM SC.5: 1A.D1.5A.A1.3A-B.	174- 183

"DOCTOR WHO"

EPISODE ONE

SERIAL SSS

TELECINE ONE: OPENING TITLES (25") S.O.F.

S/I SLIDES: 1. Planet of the Daleks
2. by Terry Nation
3. Episode One

SC.1: INT. OGRON CITADEL:

VT INSERT ALREADY RECORDED

1.	3	A(fwd) 35	2/4	INT. TARDIS	(1A. D1. 5A. A1. 3A-B)
		Low MS Doors opening & 2s. DOCTOR/JO entering.		(TARDIS DOOR OPENS. DOCTOR STAGGERS IN SUPPORTED BY JO.	
		Pull back as DOCTOR comes fwd. to control & hold 2s. JO b/g/DOCTOR f/g.		HE MOVES TO THE TARDIS CONSOLE AND OPERATES DOOR CONTROL.	Grams Door control noise.
		See doors close b/g.		DOCTOR: I'll be all right Jo.	
		Hold JO's move fwd.		JO: Doctor - be careful.	
2.	1	A			/
		2s. JO/DOCTOR		DOCTOR: First thing to do is .. get us away from here ...	
3.	3	A 35			/
		Low CS centre of control. See JO thro' column.			

(1 next)

(3 on 3)

As she goes R.,
see DOCTOR coming
to R.f/g & pan down
to hands on control.

(THE DEMATERIALISATION
NOISE STARTS)

Grams

4. 1 A _____/
MS DOCTOR
across control (THE DOCTOR STANDS)
Track in to MCU

5. 3 A _____/
2s. fav. JO/DOCTOR

JO: What are you doing?

DOCTOR: Ssh!

6. 5 A _____/
High CS Control
with DOCTOR's hands

(HIS HANDS MOVE FOR A
MOMENT LONGER. THEN
HE CLOSES THE HATCH.
HE SPEAKS WITH INCREASING
DIFFICULTY)

7. 1 A _____
MCU DOCTOR
Track in to CU

DOCTOR: Telepathic circuit .. Sending
a message to the Time Lords .. Tell
them ...

As he staggers:

8. 3 A _____ (HE STAGGERS. /
2s. a/b. JO RUSHES TO HELP HIM)

Hold JO's move
in to the DOCTOR

JO: Come and lie down.

Let JO go R.

(HELPED BY JO, HE
STAGGERS TO ONE WALL
& PRESSES A BUTTON. /

9. 1 A _____
High MS wall.
seeing JO enter
frame & see bed
slide out with
DOCTOR & JO entering
to high 2s. JO/
DOCTOR lying on bed.

COUCH SLIDES OUT FROM
THE WALL & HE FALLS
ONTO IT)

ONTO PAGE 5

(3 next)

(9 on 1)

10. 3 B (as he goes onto couch) DOCTOR: Must rest for a bit... / /
 Low 2s. fav. JO/DOCTOR Jo .. I may sleep for a long time ...
 if anything happens ... anything at all...
 record it in the log.
11. 1 A (swung R) High CU DOCTOR /
12. 3 B JO: Log? What log? Doctor, I don't
 CU JO know what your'e talking about.
13. 1 A
 a/b

DOCTOR: In locker under ... here .

14. 3 B (THE DOCTOR POINTS/DUT
 Low 2s. JO/DOCTOR HIS ARM SUDDENLY GOES
 LIMP. HE FIOPS TO THE
 GROUND.
 As JO goes to
 locker, crab L. &
 behind her & see
 her take out tape
 recorder. HE IS COMPLETELY
 UNCONCIOUS. JO SETTLES
 HIM ON THE COUCH.
 AFTER A MOMENT SHE FINDS
 A SMALL LOCKER AND IN IT
 FINS A SMALL TAPE
 RECORDER.) /
15. 1 A
 a/b.

RECORDING BREAK: CHANGES

TELECINE 2. (20")

Model Shot.

Tardis in Time Vortex.

MIX TO:

Music Q.

(1A. D1. 5A. A1. 3B. 2A-fed)

16. 3 B 35 5. INT. TARDIS. NIGHT.

Low frontal
2s. JO coming
fwd./DOCTOR

(DOCTOR WHO LIES ON
THE COUCH. FRANTIC
WITH CONCERN JO KNEELS
BESIDE HIM. DOCTOR
WHO IS CONSUMED WITH
A VIOLENT SPASM OF
PAIN AND HIS BODY
JERKS AND WRITHES
UNCONTROLLABLY. JO
PRESSES HIS SHOULDERS
DOWN ONTO THE COUCH
UNTIL THE SPASM
PASSES. SLOWLY HE
BECOMES CALMER AND
THEN ALL MOVEMENT
CEASES AND HE LIES
VERY STILL, HIS EYES
CLOSES AND HIS BREATHING
VERY SHALLOW.

JO RELEASES HER HOLD
ON THE DOCTOR AND SHE
TOO APPEARS CALMER.
SHE SPEAKS SOFTLY,
STROKING THE DOCTOR'S
FOREHEAD)

JO: Doctor ... Doctor, can you hear
me?

See him turn
head to cam.

(DOCTOR WHO'S HEAD
LOLLS ONTO ONE SIDE.
THERE IS A TOTAL LACK
OF MOVEMENT. HIS
BREATHING APPEARS TO
STOPPED.

(1 next)

(16 on 3)

Ease in to
tightest 2s.

NOW VERY CONCERNED AND
FRIGHTENED JO PUTS HER
HAND ON THE DOCTOR'S
FOREHEAD. HER SPEECH
NO MORE THAN MUTTERING
TO HERSELF)

Pan up to JO
in single.

(SHE TAKES HIS WRIST
AND FEELS FOR A PULSE.
FINDING NONE SHE PUTS
HER HAND ON HIS CHEST
AND THEN BENDS ACROSS
HIM TO LISTEN FOR A
HEARTBEAT.

- | | | | |
|-----|----------|--------------------|-------------------------------|
| 17. | <u>1</u> | A | IN AN ALMOST TRANCE LIKE |
| | | High CU DOCTOR | STATE JO STANDS AND |
| 18. | <u>3</u> | B | DOCTOR. WE SEE THE |
| | | a/b | PHYSICAL EFFECT THAT |
| | | | THE MENTAL EFFORT CAUSES. |
| | | | AS SHE FIGHTS TO CONTROL |
| | | | HER GRIEF AND PANIC. |
| | | | THE CAMERA TAKES ANOTHER |
| | | | LOOK AT THE DOCTOR. NOW |
| | | | APPARENTLY TOTALLY |
| 19. | <u>1</u> | A | LIFELESS. JO: Cold. So cold./ |
| | | a/b | |
| 20. | <u>3</u> | B(left) | JO MOVES TO PICK UP THE |
| | | Low MCU JO with | SMALL TAPERECORDER WITH |
| | | recorder.Hold sit. | ITS BUILT IN MICROPHONE. |
| 21. | <u>5</u> | A | SHE PRESSES THE RECORD |
| | | CS Recorder | SWITCH. SHE TRIES TO |
| 22. | <u>3</u> | B | MAKE HER REPORT SOUND |
| | | a/b | FACTUAL AND UNEMOTIONAL, |
| | | | BUT HER VOICE BETRAYS |
| | | | HER STRESS. SHE STARES |
| | | | AT DR. WHO WHILST |
| | | | SHE SPEAKS) |

As JO
turns L:

Shortly after entering the Tardis
the doctor fell into a deep coma.
His respiration was very shallow...
His skin icy to the touch.
(cont....)

- | | | | |
|-----|----------|-----------------------|--|
| 23. | <u>1</u> | A 35 | |
| | | Level 2s. JO/ | |
| | | DOCTOR | |
| | | Let JO come fwd. | |
| | | to control column & | |
| | | cam. & track into CU. | |

(23 on 1)

(JO ALMOST SLURMS ONTO
A STOOL NEAR THE MAIN
CONTROLS. IT TAKES
A MOMENT BEFORE SHE CAN
CONTINUE HER REPORT FOR
THE LOG. SHE GLANCES AT
A CLOCK)

I could find no
trace of a pulse or heart beat.
Breathing had apparently ceased. The
doctor seemed to be dead. I have seen
the Doctor in this condition once
before - he recovered after a sudden
rise in temperature.

As JO turns,
swing out to
find 2s. JO/DOCTOR
lying b/g.

(SHE SWITCHES OFF THE MACHINE.
THEN, ALL ATTEMPT AT
UNEMOTIONAL REPORTAGE
VANISHES AND SHE ALMOST
SOBS THE WORDS)

(SHE TURNS AND BURIES
HER HEAD IN HER ARMS
ON THE CONTROL CONSOLE
AND SOBS VIOLENTLY.
HER BACK IS TO THE
DOCTOR. AFTER A FEW
MOMENTS AN ALARM BUZZER
STARTS TO BEEP AND A
WARNING LIGHT FLICKER ON
THE CONTROL CONSOLE.

Grams
Bleep

24. 5 A (on JO's reaction)
CS Panel working.
Pan R-L in CS & pull out
to see JO move to above
control.

JO RUSHES TO THE CONSOLE
AND LOOKS AT IT, NOT
KNOWING WHAT TO DO.
INSTRUMENTS AND CONTROLS
SEEM TO BE MOVING BY THEM-
SELVES. THE TARDIS MAKES
ITS DEMATERIALIZATION NOISE,
AND THE CENTRE COLUMN
STOPS MOVING. OBVIOUSLY
THE TARDIS HAS LANDED. JO
REPORTS INTO THE RECORDER)

Pan her L.

JO: The Tardis seems to have landed. I
suppose the Time Lords must be working it
by remote control. I don't know what the
Doctor said to them in his message, and
I've no idea where we are. I just hope
they've brought us somewhere where I can
find help for the Doctor. Perhaps even to
their own planet.

25. 3 B(as she turns)
CU JO turning &
reacting.

RECORDING BREAK: PAGES 9 & 10
POST RECORDED AT END OF SHOW.
ON TO PAGE 11. SHOT 26.

26. 5 A
 MS JO coming from
 R. across control. THROUGHTOUT ALL THIS,
 Let her come to cam. THE "SLAPPING" SOUND
 & pan her L. round OUTSIDE CONTINUES)
 control & hold her in
 profile MS.
 JO: (cont) Now hm - scanner....I think
 it's this one.
27. 1 A 35
 Deep shot JO L. f/g. (AFTER A BIT OF RATHER
 Scanner b/g with Mixer UNCERTAIN, FIDDLING ABOUT.
 flashes + JO ACTIVATES, /THE SCANNER
 2A (fed) CONTROL AND ITS' SCREEN
 WS Jungle. FLICKERS TO LIFE.
 SCANNER SCREEN: DISTORTED Cam.set
 PATTERNS AND FLASHING up for
 COLOURS: THEN CLEARING blob
 TO SHOW) eff
28. 5 A /
 CS Scanner +
 2A(fed) / (5A. 2A fed)
 Jungle.
6. EXT. THE JUNGLE. NIGHT.
- CUT TO:
29. 2 A (SEEN ON THE SCANNER
 a/b SCREEN. THE PLANT LIFE
 THAT SURROUNDS THE
 Pan R. avoiding TARDIS IS DENSE.
 spaceship & see THE "TREES" AND
 ruin b/g. & onto "BUSHES" OF WIERD SHAPES.
 glass & see 'blob' THEY ARE LIVING, ALMOST
 appear. ANIMAL LIKE CREATIONS.
 THE "LEAVES" AND
 "BRANCHES" SEEMS ALWAYS TO
 BE IN SLIGHT MOVEMENT.
 THE COLOUR OF THE NIGHT
 IS GREEN. JUST BEYOND THE
 IMMEDIATE AREA OF THE
 TARDIS IS THE RUINED
 REMAINS OF SOME STRUCTURE
 HARDLY MORE THAN A COLOUMN
 OR TWO, BUT ENOUGH TO
 SUGGEST IT WAS CREATED
 BY AN INTELLIGENCE.

(29 on 2)

SOMETHING LANDS ON THE
LENS OF THE SCANNER AND
HALF OBSCURES THE SCENE)

30. 5 A _____/
a/b
+
2A (fed)
See further
'blobs'

(5A. D1. 3A. 2A-fed)

7. INT. TARDIS. NIGHT.

(JO STARING APREHENSIVELY
AT THE SCANNER SCREEN. A
SECOND "BLOB" FALLS ON
THE LENS AND NOW ALMOST
BLOCKS ALL VISION. / JO
THINKS FOR A MOMENT.

31. 3 A
CU JO

As she begins
to move:

32. 5 A _____/
Low MS couch.
Let JO come
from L. f/g &
track after her
to 2s. JO/DOCTOR

JO: (TO DOCTOR) I'm going to look
for help doctor - be back as soon as
I can.

Let her exit L.
& hold DOCTOR.

(SHE MOVES TOWARDS THE
DOOR CONTROL, TAKES ANOTHER
LOOK AT THE CONDITIONS
OUTSIDE SHOWN ON THE
SCANNER, THEN GOES TO
A LOCKER AND PULLS OUT A
SUITCASE FROM WHICH
SHE PRODUCES A CHANGE
OF CLOTHING, WHICH SHOULD
INCLUDE A WARM LONG-
SLEEVED JACKET AND GLOVES.
AS SHE PREPARES TO CHANGE WE
MIX TO:

RECORDING BREAK

VT ROLL BACK
& MIX TO:

(2B-C. Bl. 3C. 4A)

8. EXT. TARDIS AND JUNGLE. NIGHT.

- | | | | | | |
|-----|---|---|--|---|--|
| 33. | 3 | C | Low CS Box.
Pull out as JO
appears & see
box covered with
fungus. As she
looks: | (THE DOOR OF THE
TARDIS OPENS AND
JO EMERGES. SHE
REACTS TO THE
JUNGLE. THE
WRITHING PLANTS,
AND THE STRANGE
COLOUR OF THE
NIGHT. THE PLANTS
AS THEY MOVE SEEM
TO GIVE OFF A
WHISPERING SOUND
THAT IS QUITE
SINISTER. / | <u>Ruin on</u>
<u>pos. 2</u> |
| 34. | 4 | A | Eyeline IS Jungle
seeing plants in
f/g. | | |
| 35. | 3 | C | a/b
Large & spitting
fungus in R. f/g.
See JO close door
& react to fungus | JO PUSHES THE DOOR
OF THE TARDIS CLOSED
AND SEES THAT LARGE
AREAS OF THE TARDIS
ARE COVERED WITH
SPONGE LIKE
FUNGUS SPORES,
THIS FUNGUS IS
GROWING IN PROFUSION
AROUND THE AREA.
RATHER NASTY YELLOW,
WITH A SPONGE LIKE
SURFACE. THEY ARE
FOUR OR FIVE FEET
HIGH, IRREGULAR
IN SHAPE BUT
GENERALLY BALL
LIKE WITH DEPRESSED
TOP AND BOTTOM.
THEY PULSATE
SLIGHTLY AS THOUGH
THEY WERE
BREATHING AND
WE GET THE FEELING
THAT THEY ARE
CAPABLE OF MOVEMENT. / | <u>Grams</u>
<u>Jungle</u>
<u>noise F/X</u> |
| 36. | 2 | B | CUTAWAY:
High CS
Sponge spitting. | AS JO STARES AT
THEM, ONE OF THEM
"SPITS" A STREAM
OF FLUID ONTO
THE WALL OF THE
TARDIS, CREATING
THE "SLAPPING" SOUND
WE HAVE HEARD
BEFORE. / THE | |
| 37. | 3 | C | a/b See JO
reacting. | | |
| 38. | 2 | B | MS JO from behind,
with sponge. | | <u>Grams</u>
<u>'slapping'</u>
<u>noise.</u> |

(38 on 2)

See it squirt
in L. f/g onto
JO.

See JO turn to
cam. & react &
as she comes fwd.
pull back ahead of
her & behind her
as she looks at
ruin, pos. C.
Let her turn &
exit frame R.

FLUID ULTIMATELY
GROWS INTO THE
SPONGE LIKE MASS,
AND ALREADY SOME
QUITE LARGE
AREAS OF THE
FUNGUS HAVE
STARTED TO GROW
ON THE TARDIS.

AS JO LOOKS AT
THE SPONGES
NEAREST THE
TARDIS SHE IS
UNAWARE THAT
ONE OF THEM IS
BEHIND HER.
IT SHOOTS OUT
A JET OF SPORES
THAT SETTLE ON
JO'S COAT
SHOULDER. SHE
REACTS WITH A
SHUDDER AND
DESPERATELY BRUSHES
IT OFF WITH HER
GLOVED HAND.

JO MOVES QUICKLY
OUT OF RANGE OF
THE SPONGES AND
CROSSES TOWARD
THE RUINED
STRUCTURE.
HER MOVEMENT SEEMS
TO EFFECT THE
TREES AND SHRUBS
AROUND HER AND
THE BRANCHES AND
LEAVES TWITCH
AND SHAKE AND THE
WHISPERING SOUND
IS LOUDER.

JO LOOKS AT THE
STONES OF THE
STRUCTURE. SHE
SEES CARVED ONTO
ONE OF THEM SOME
STRANGE SYMBOLS.
IT IS WITH AN
EFFORT THAT JO
THROWS OFF HER
NATURAL INTEREST
AND AWE OF THIS
STRANGE PLANET,

(3 next)

(38 on 2)

39. 3 C

MS Box with
fungus covering.

AND CONCENTRATES
ON THE JOB IN
HAND, NAMELY
TO FIND HELP.
SHE STARTS TO
MOVE AWAY THROUGH
THE JUNGLE. / WE
WATCH HER UNTIL
SHE IS OUT OF
SIGHT, AND
THEN ANGLE BACK
TOWARD THE TARDIS.
MORE JETS OF SPORES
ARE LANDING ON THE
SURFACE)

RECORDING BREAK: STRIKE TARDIS BOX & RUIN/

SET F/G
FOR CAM.2

(B1. 2C. 3C)

40. 2 C 35

shooting thro' f/g:
See JO come from cam.
L. & stop & turn.
As she goes away, zoom
after her & see her stop,
turn again & run.
As she turns corner:

9. EXT. SECTION OF JUNGLE. NIGHT.

(JO PICKING HER
WAY THROUGH THE
JUNGLE. THE LIVING
NIGHT IS BROKEN
BY OCCASIONAL
ANIMAL CRIES,
STRANGE AND
FRIGHTENING SOUNDS
UNLIKE ANYTHING
ON EARTH)/

Grams
Jungle F/X

41. 3 C

Low WS. See JO
turn corner & hide,
run to cam. & then
exit R.O.F.

RECORDING RUN ON: JO TO NEW POS./

(2C. 4B-C. A2)

42. 4 B 35

Low MS side of rock.

Let JO enter from L.
& as she goes R.,
crab with her to pos.
C.

10. EXT. JUNGLE CLEARING. NIGHT/DAY.

(PANTING FOR BREATH
JO PUSHES HER WAY
THROUGH THE
SURROUNDING
JUNGLE INTO THE
MORE OPEN SECTION
WITH ITS SANDY

(2 next)

(42 on 2)

SURFACE. SHE
GRATEFULLY SINKS
TO THE GROUND
AND CATCHES HER
BREATH.

*Track in on JO
as she sits, into MCU
As she reacts:

*AS SHE SITS THERE,
SHE BECOMES AWARE
OF A CHANGE IN
THE LIGHT QUALITY,
THE GREEN LIGHT
FADING IN THE
INCREASING GLARE
OF "DAYLIGHT".

43. 2 C
Eyeline: seeing
lighting change.

Q LIGHTING
CHANGE.

44. 3 D
Low MCU JO

After seeing
recorder,
track in to
her in CU.

(3D. A2. 4D. F/rod)

11. EXT. JUNGLE CLEARING. DAY.

(JO REACTS
GRATEFULLY TO THE
COMING OF DAY.
FIGHTING BACK
HER NERVOUSNESS
SHE TRIES TO
REGAIN HER
EFFICIENT ATTITUDE,
AND TAKES THE
RECORDER FROM
HER POCKET.
CONFIDES TO IT)

JO: The things growing in this
jungle seem to be more like animal
than plant life ... The light is
changing now - as if it's
daybreak. The temperature seems to
be shooting up. Still haven't seen
any signs of intelligent life -
except those bits of ruin near the
Tardis.

(SHE SWITCHES OFF
THE RECORDER. THEN
REGISTERING THE
GROWING HEAT,

(4 next)

(44 on 3)

Ease out as JO
stands to take off
coat.

Pan down with it
as it hits ground
& pan R. with
JO's feet (avoiding
spaceship) as she Xs
to R., & up to see
her going away from
cam. & thro' gap.

Pan down onto 'eye'
plants in f/g.

45. 4 D
Thro' f/g vegetation:
See JO come fwd. &
exit cam. R.

Hold on veg. & see
it disturbed.

STARTS TO PULL
OFF HER TOP COAT.
AS SHE REMOVES
IT, SHE SEES
WITH HORROR THAT
THE PART THAT WAS
HIT BY THE SPORES
HAS NOW GROWN A
SPONGLE LIKE
GROWTH.

JO SHUDDERS, AND
LEAVES THE COAT
ON THE GROUND.
SHE IS NOW WEARING
SOMETHING WITH
LONG SLEEVES,
AND SHE KEEPS
HER GLOVES ON.
TAKING THE TAPE
RECORDER WITH
HER SHE STARTS INTO
THE JUNGLE AGAIN.

AS SHE MOVES, WE
FEATURE SOME LOW
PLANTS WITH ONE
MAIN CENTRAL
STALK. ON THE
TOP OF THESE
STALKS IS
SOMETHING THAT
RESEMBLE AN "EYE".
THESE "EYES"
SWIVEL SLOWLY,
WATCHING JO AS
SHE MOVES PAST. /

WE WAIT UNTIL SHE
MOVES OUT OF SIGHT
INTO THE JUNGLE.

Grams
Loud
Jungle F/X.

AS SHE VANISHES WE
HEAR THE UNEARTHLY
SCREAMS OF
ANIMALS OFF IN THE
JUNGLE.

ANGLE ONTO THE
UNDERGROWTH THROUGH
WHICH JO HAS
VANISHED. THERE
IS VIOLENT MOVEMENT
AMONGST THE LEAVES

(1 next)

(45 on 4)

AS THOUGH SOMETHING
LARGE IS MOVING
IN THEM. WE DO
NOT HOWEVER SEE
ANYTHING)

46. 1 B
High MS DOCTOR

As he rises,
swing & track
in to CU.

(1B. D2)

12. INT. TARDIS. DAY.

SET SPONGE
JUNGLE

(THE DOCTOR IS STILL
LYING ON THE
COUCH AS WE LAST
SAW HIM. THERE
IS NOW NO TRACE
OF THE RIME ON
HIS BODY. THE
ONLY SOUND INSIDE
THE TARDIS IS THE
SAME "SLAPPING"
THAT WE HAVE
HEARD BEFORE.

DOCTOR: Jo! Jo!.

CLOSE ON THE
DOCTOR'S FACE.
HIS EYES STARE
UNBLINKINGLY
FOR A MOMENT,
THEN THEY BEGIN
TO CLOSE AND OPEN
AT INCREASING
SPEED. HIS FACE
BEGINS TO ANIMATE,
AND REGISTERS
PAIN. HE SLOWLY
STARTS TO SIT UP
AND SWINGS HIS
FEET TO THE GROUND.
HIS HANDS CLUTCH
HIS HEAD AS HE IS
VICTIM OF A
SUDDEN AND VIOLENT
PAIN IN HIS HEAD.

Grams
'slapping'
'blob'
F/X.

(2 next)

(46 on 1)

THE SLAPPING SOUND
CONTINUES AND THE
DOCTOR BECOMES
AWARE OF IT.
THE PAIN PASSES
AND HE LOOKS
TOWARD THE
SOURCE OF THE
SOUND. THEN HE
SHUDDERS AS
THOUGH IN FEVER)

Reaction to 'blob'
& CUT:

47. 2 D

Low MS JO coming
fwd. As she
kneels, pan down
to footprint.

(2D. A2. 4E)

13. EXT. SECTION OF JUNGLE. DAY.

Pan down as she
comes fwd. to
another print.

(JO PUSHES HER WAY
INTO SIGHT. SHE
REACTS TO SOMETHING
ON THE GROUND AND
KNEELS TO
EXAMINE IT.

IN THE SAND WE SEE
THE CLEAR IMPRINT
OF THE SOLE OF A
SHOE. JO IS
VERY EXCITED BY
THIS AND STARES
AROUND. SHE MOVES
FORWARD AGAIN
INTO A SLIGHTLY
MORE DENSE
SECTION. HIDDEN
AMONGST THE
FOLIAGE OF OTHER
PLANTS WE SEE /
A LARGE "SPONGE".
JO IS UNAWARE
OF HOW CLOSE THIS
IS.

48. 4 E

Low shot JO/
sponge in f/g.
NOT seeing ship b/g.

49. 2 D

CS JO's hands
removing glove.

SHE FINDS A SECOND /
FOOTPRINT. SHE
PULLS OFF HER
GLOVE TO FEEL
THE TEXTURE OF THE

(Recording Pause)

(2 next)

CUTAWAY: REC. SEPARATELY

50. 2 D
Frontal CU sponge
spitting R-L.
51. 2 D (as shot 49)
a/b See fungus land
on JO's hand.
Fast zoom out & pan
up to MCU JO reaction

After scarf biz, see
her look.

IMPRINT, PERHAPS
TO TRY AND
DETERMINE ITS
AGE. THE SPONGE
SPITS OUT A
JET OF SPORES THAT
LAND ON THE
BACK OF HER
HAND.

JO JUMPS BACK
WITH REVULSION.
WITH A HANDKERCHIEF
SHE WIPES AWAY THE
SPORES, ALMOST
SCRUBBING AT HER
HAND. SHE THROWS
THE HANDKERCHIEF
AWAY, AND TAKES
HER LIGHT
SCARF FROM HER
THROAT AND WINDS
IT AROUND HER HAND,
THEN PULLS THE
GLOVE BACK ON.

CUTAWAY: REC. SEPARATELY

52. 2 D
a/b (as shot 50)
53. 2 D
a/b (as shot 51)
Let JO exit L.
of cam.

GIVING THE SPONGE
A WIDE BERTH AND
SHUDDERING
SLIGHTLY SHE EDGES
ALONG IN THE
DIRECTION POINTED
BY THE FOOTPRINTS)

54. 1 B 35
cS DOCTOR

Pull back as he
rises & Xs to
control column
End with column
in L. f/g
& DOCTOR
in MS.

(1B. D1)

14. INT. TARDIS. DAY.

(STILL SHAKEY, THE
DOCTOR MOVES ACROSS
TO THE CONTROLS
AND EXAMINES THEM.
THIS IS PROVING
A PHYSICAL STRAIN
FOR THE DOCTOR, BUT
HIS STRENGTH IS
INCREASING EVERY
MOMENT.

STANDBY TK

(TK next)

(54 on 1)

THE SLAPPING SOUNDS
OUTSIDE STILL
CONTINUE. THIS
PUZZLES THE
DOCTOR, BUT HE
CONCENTRATES
ON THE INSTRUMENTS.
HE MUTTERS TO
HIMSELF, AND
INDICATES THAT
THE TEMPERATURE
INSIDE THE TARDIS
IS QUITE HIGH)

DOCTOR WHO: ... That's odd ... Outside
atmosphere is breathable ... but the
automatic oxygen supply is on ...

TELECINE 3: (20")

Ext. Tardis & Jungle. Day.
(Model shot).

We see that the Tardis is now
virtually covereddwith the
growing sponge. Hardly any
feature of it is discernable
beneath the sponge. Indeed it
has become a giant edition of
the spitting sponges that
now surround it.

RECORDING BREAK

(3C. A2. 1C. 5B)

55.	1	C	<u>CS Footprints.</u> Let JO's feet come in from L.O.F.	<u>15. EXT. JUNGLE & SPACE CRAFT WRECK. DAY.</u> (CLOSE ON JO AS SHE KNEELS BESIDE ANOTHER FOOTPRINT. AS SHE RAISED HER HEAD TO STARE AHEAD THROUGH THE LIGHT OVERGROWTH SHE REACTS. /
56.	5	B	<u>CU JO reaction</u>	
57.	1	C 35	<u>Low shot spaceship</u>	- 21 - /

(57 on 1)

With JO L.O.F.

JO'S V.P.
IMMEDIATELY IN FRONT
OF HER IS A
CLEARING IN THE
CENTRE OF WHICH
IS THE WRECKAGE
OF A SMALL
SPACE CRAFT.

RESUME TO JO.
SHE GETS TO HER
FEET, QUICKLY
AND PUSHES THROUGH
TO THE EDGE OF
THE CLEARING. SHE
STARES AT THE
SHIP CAUTIOUSLY.
GLANCES AROUND
FOR ANY SIGN OF
LIFE.

Music Q.

JO CALLS SOFTLY)

Track in behind
JO as she goes
fwd. to door.

JO: Hello ... anybody here?

(SHE GETS NO
RESPONSE AND SO
SHE MOVES CAREFULLY
CLOSER TO THE
WRECK.

THE SPACE CRAFT IS
NOT LARGE, AND OF
THE TYPE THAN WOULD
BE USED FOR LANDING
A SMALL GROUP
FROM A MOTHERSHIP.
THERE IS EXTENSIVE
DAMAGE TO THE
HULL AND FINS,
AND THE DOOR TO
THE INTERIOR HANGS
ON BROKEN HINGES.
ALREADY SOME OF
THE JUNGLE VINES
HAVE STARTED TO
CRAWL OVER IT.
IT IS SHAPED RATHER
MORE LIKE A GUIDED
MISSILE THAN
ANYTHING WE HAVE
SEEN IN U.S.
SPACE MISSIONS.

(3 next)

(57 on 1)

INDEED, IT WAS
LAUNCHED FROM
A MOTHER SHIP
AND MADE A POWER
ASSISTED
GLIDE ONTO THE
SURFACE OF
THIS PLANET: /

Let JO go L.

58. 3 C 35

Low MS side of
spaceship. Let JO
enter from R.O.F. &
move along side & pan
her back R.

JO CIRCLES AROUND
THE WRECK WARILY
BEFORE SHE
APPROACHES THE
OPEN DOOR AND
PEERS INSIDE. /

59. 1 C (tracked in)

Low MS Doorway.
Let JO come from
L. & enter.

THEN SHE CLIMBS
IN)

As she enters, CUT:

60. 5 C 35

Low MS JO
entering spaceship

(On to page 24.)

(4 next)

(5C-D. Cl. 4E)

(60 on 5)

16. INT. SPACE CRAFT. DAY.

61. 4 E 35
Low LS JO b/g/
PILOT's shoulder
f/g with head bent.

(AT THE FRONT OF THE CRAFT IS A SMALL CONTROL SECTION WITH A SEAT FOR THE PILOT. IN THE SEAT IS THE FIGURE OF A MAN MUFFLED IN A PRESSURE SUIT AND HELMET. HIS BACK TOWARD JO.

THE REST OF THE INTERIOR IS ROOMY ENOUGH TO ACCOMMODATE PERHAPS SIX MEN. THERE ARE LOCKERS AND CUPBOARDS, AND ENOUGH EQUIPMENT TO PROVIDE SOME BASIC COMFORTS. ALL THIS OF A DESIGN THAT SHOULD APPEAR STRANGE AND ALIEN TO EARTH.

NB: Door must swing closed.

Ease out & elevate
as JO comes fwd. to
2s. JO/PILOT

See PILOT crash
o.o.f. L. Hold JO
& see her turn &
move.

JO MOVE UP BEHIND THE PILOT. SHE REACHES OUT A NERVOUS HAND TO TOUCH HIS SHOULDER. AS SHE DOES SO, THE SWIVEL CHAIR STARTS TO SLOWLY TURN TOWARD HER AND THE BODY OF THE DEAD PILOT CRASHES FROM THE CHAIR TO THE FLOOR.

ALARMED, JO STEPS BACK, AND HAS SOME TROUBLE IN NOT SCREAMING. SHE FIGHTS OFF HER NERVOUSNESS AND BEGINS TO EXAMINE THE REST OF THE SHIP. /

62. 5 D
Low MS JO coming
from R. & examining.

Pan up to roof &
see drips.

JO OPENS A SMALL CUPBOARD AND FINDS A FEW OBVIOUSLY MEDICAL ITEMS, BUT NOTHING MORE THAN SHE HAD ON THE TARDIS.

(62 on 5)

Pan down to JO
& then to floor to
see footprints. As
JO kneels, pan up
to her.

SHE BECOMES AWARE OF
A DRIPPING SOUND AND
MOVING DOWN THE SHIP
LOCATES THE SOURCE.
A METAL CONTAINER IN
THE ROOF OF THE SHIP
IS FRACTURED AND A SLOW
DRIP OF LIQUID IS LEAKING
FROM IT. JO GLANCES DOWN
AT THE POOL IT HAS MADE
ON THE FLOOR, AND THEN
SEES THAT FOOTPRINTS HAVE
WALKED THROUGH IT AND
LEFT A WET TRAIL ACROSS
THE FLOOR. IT IS EVIDENT
THAT THESE COULD NOT HAVE
BEEN LONG MADE)

Hold JO's rise
& move away.

(SHE RESUMES HER SEARCH
OF THE SPACE CRAFT BUT
AFTER A FEW MOMENTS,
FREEZES HER MOVEMENTS
AND LISTENS HARD. WE
HEAR A SOUND FROM OUTSIDE.
THE SOUND IS REPEATED.
CLOSER THIS TIME.
DESPERATELY JO LOOKS
AROUND FOR SOMEWHERE TO
HIDE. / SHE SILENTLY MOVES
RIGHT INTO THE BACK OF
THE SHIP AND CROUCHES
BEHIND SOME FITTINGS.

63. 4 E 35
Low LS a/b.
Let JO come fwd.
& hide on R.O.F.
Zoom thro' onto
door b/g.

64. 5 C
BCU JO reaction

WE HOLD ON HER FRIGHTENED
FACE AS THE SOUNDS OUTSIDE
COME CLOSER)

65. 1 A 35
Low MS DOCTOR
entering from R.
to control.

(3 next)

(65 on 1)

(1A. D1. 3A)

Sound
Door
noise.

17. INT. TARDIS. DAY.

66. 3 A (DOCTOR TRYING/DOOR
MS DOOR with CONTROLS)
DOCTOR on R.O.F.
67. 1 A /
a/b
68. 3 A DOCTOR: That's odd.
CS Control with
flashing light.
69. 1 A THERE IS A HIGH PITCHED
DOCTOR a/b. BLEEP FROM THE CONTROL
at controls & PANEL AND A FLASHING
see Scanner b/g WARNING LIGHT./ THE
with caption DOCTOR CROSSES TO THE
fed: PANEL AND THROWS A
SWITCH TO TURN OFF THE
BLEEP. HE PRESSES
ANOTHER CONTROL AND
LOOKS AT A SMALL SCREEN.
ON THE SCREEN HE SEES
THE ILLUMINATED MESSAGE:
"AUTOMATIC OXYGEN SUPPLY
EXHAUSTED".
70. 3 A THE DOCTOR MUTTERS TO
CS Screen: 'Automatic HIMSELF/AS HE CROSSES
Oxygen supply exhausted' THE TARDIS TO A LOCKER)
71. 1 A
a/b
Depress as DOCTOR
comes fwd. & hold
him as he moves
oxygen supply back
u/stage.
DOCTOR WHO: Just have to use the
emergency supply, then...
72. 3 A (HE OPENS THE LOCKER AND
TO HIS RELIEF FINDS
THREE QUITE LARGE OXYGEN
CYLINDERS./HE TURNS THE
CONTROL ON THE FIRST...IT
GIVES A BRIEF HISS AND
THEN IS SILENT. THE DOCTOR
TAPS THE GLASS OF IT'S
DIAL)
73. 1 A /
CS DOCTOR reaction

(3 next)

(73 on 1)

STANDBY TK

Pan DOCTOR to
cylinder & see
taps & turning.

(THE DOCTOR TRIES THE
SECOND CYLINDER AND
GETS THE SAME RESULT.
WITH RATHER MORE
DESPERATION HE TURNS
ON THE THIRD. THIS
TIME HE IS REWARDED BY
A CONTINUING HISS.
HE SHOWS SOME RELIEF
AND THEN TAKES A LOOK
AT THE DIAL)

Grams
Hiss

74. 3 A 9 _____/
 CU DOCTOR
 reaction

As he Xs R.,
above control.,
zoom out & pan
him to wardrobe
on R. & see it open.

(RESUME ON THE DOCTOR
WHO SHOWS HIS CONCERN.
HE MUTTERS:)

DOCTOR WHO. Less than an hour...

(HE LOOKS APREHENSIVELY
TOWARD THE WALLS OF
THE TARDIS WHERE THE
"SLAPPING" SOUND CONTINUES.
HE LOOKS AT HIS NOW
DUSTY, OUTFIT, SLIDES BACK
A WALL-PANEL TO REVEAL A
SORT OF WARDROBE AND
STARTS TO CHANGE)

Grams
Slapping
F/x.

75. 1 A _____/
 CS Cylinder - it expires.

Grams
Hiss
expires.

TELECINE 4: (20")

Ext. Tardis and Jungle. Day
(Model Shot)

Briefly showing the Tardis
virtually enveloped in the
Sponge fungus.

(5 next)

- (5C-D. Cl. 4E-F. F/rod)
76. 5 C 18. INT. SPACE CRAFT. DAY.
CU JO
reacting.
77. 4 E
CS Door beginning
to open slowly.
78. 5 C
CS Boots entering.
Let them walk thro'
frame to R.
79. 4 E
VCS Boots coming fwd.
80. 5 C
CS JO - zoom
out as body & hand
with gun come into
f/g.
81. 4 E 35
CU TARON with
VABER b/g.
- (CLOSE ON A VERY FRIGHTENED
JO CROUCHED IN HER HIDING
PLACE. SHE DUCKS BACK
DOWN OUT OF SIGHT AT THE
SOUND OF A FOOTFALL ENTERING
THE SHIP.
- ANGLE ON THE DOORWAY OF
THE SHIP. / WE SEE A MAN'S
BOOTED FOOT ENTER. WITHOUT
REVEALLING HIS IDENTITY
WE WATCH AS HE ENTERS THE
SHIP. A SECOND MAN FOLLOWS.
- ANGLE ON JO AS SHE HUDDLES
STILL DEEPER IN HER HIDING
PLACE, NOT EVEN NOW ATTEMPTING
TO LOOK OUT.
- A GLOVED HAND REACHES DOWN
TO TOUCH JO ON THE SHOULDER.
THE MOVEMENT IS GENTLE AND
SLOW, AND IN IT'S VERY
SLOWNESS, MENACING. AS THE
HAND TOUCHES HER, JO JERKS HER
HEAD AROUND TO STARE UPWARD. /
- JO'S V.P. OF THE NEWCOMER.
THIS IS TARON. TALL, GOOD
LOOKING WITH FAIR HAIR. HIS
CLOTHING IS A SENSIBLE WORKMANLIKE
UNIFORM. INSIGNIA OF HIS
RANK ON HIS SHOULDER. AROUND
HIS WAIST A UTILITY BELT. THIS
CONTAINS VARIOUS WEAPONS AND
TOOLS, EACH OF WHICH ARE POWERED
FROM A SMALL ENERGY PACK ON THE
BELT AND ARE LINKED TO IT IN
TURN BY A COILED, TELEPHONE LIKE
CABLE.
- THE SECOND MAN IS UNIFORMED IN
THE SAME WAY AND OF THE SAME
PHYSICAL TYPE. AGAIN FAIR
HAired.

(81 on 4)

Pull out & crab
L. as TARON pulls
JO up & 2s. TARON/
fav. JO.

HE SEEMS MORE TENSE AND
NERVOUSL AND IS HOLDING
A "PISTOL" THAT IS
UNWAVERINGLY AIMED AT JO.
THE "PISTOL" PLUGGED IN TO
THE BELT POWER PACK. HE
IS VABER.

BOTH MEN LOOK TIRED AND
SHOW SIGNS OF PHYSICAL
HARDSHIP.

TARON PULLS JO OUT OF HER
HIDING PLACE)

See JO passed
across TARON & moved
off L.

(WARILY JO EMERGES
FROM HER HIDING PLACE
AND STARES AT THE TWO
MEN. / VABER PUTS HIS
PISTOL AWAY)

82. 5 D 35
Low MS JO &
TARON coming fwd.
Ease back L. &
3s. JO seated/
VABER/TARON

JO: Who are you?

TARON: My name is Taron...This is
Vaber.

83. 4 F
MCU JO

JO: I'm Jo ...You live here?
You live on this planet? /

84. 5 D
Low 2s. VABER/TARON

TARON: What are you? Where are you
from...?

JO: A planet called Earth...

(THIS HAS A MARKED EFFECT
ON BOTH MEN)

VABER: Earth ?!!

85. 4 F
CU JO

(5 next)

(85 on 4)

86. 5 D JO: You've heard of it? /

CU TARON
*Pan L. to
CU VABER

TARON: We've heard the name.*

VABER: There's no such place as Earth.
It's just a name in our old legends...
It doesn't really exist.

87. 4 F /
CU JO

JO: Believe me...it does...

(THIS NEWS BRINGS
INCREDULOUS LOOKS FROM
THE TWO MEN)

TARON: How did you come here?

88. 5 D JO: In the Tardis. /

2s. VABER/TARON. Crab
R. as TARON sits &
low 2s. VABER/TARON
profile.

TARON: Tardis?

JO: It's a sort of space-ship.

89. 4 F VABER: You're alone? /

C2s. JO/TARON

JO: No...I have a friend with me...he's
desperately sick...I came to find help..
Please - can you help. I'm afraid he's
dying... /

90. 5 D /
CU VABER

VABER: We are not a hospital
service.

91. 4 F /
a/b

JO: Please - you've got to help me... /

92. 5 D /
Low 2s. VABER/
TARON

TARON: (WEARILY) I am qualified in
space medicine. I'll do what I can...

(JO'S RELIEF IS VERY
EVIDENT)

93. 4 F /
MCU JO

JO: Thank you...I was beginning to think
I'd never find any-one.

94. 5 D /
a/b
VABER moving/TARON

(94 on 5)

95. 4 F
Low MCU JO

VABER: (OMINOUSLY) You were lucky
they didn't find you.../

JO: They?

TARON: Where is this ship of yours...
the Tardis?

96. 5 D
C3s. JO/VABER/TARON

JO: Back through the jungle./..

...

TARON: (IMPATIENTLY) Is it far?

JO: Not very...It's near a place where
there's a monument.

VABER: Reference seven...

97. 4 F 35
Low 2s. JO seated/
CODAL entering.

TARON: (THOUGHTFULLY) Yes.._/

JO: I'll take you there...

(THERE IS A SUDDEN RUSH
AND BUSTLE OF FOOTSTEPS
FROM OUTSIDE AND ALL THEIR
ATTENTION GOES TOWARD THE
DOOR OF THE SHIP. THE FRIGHTENED
MAN WHO ENTERS IS UNIFORMED
AS THE OTHERS, AND AGAIN, IS
DISTINGUISHED BY HIS FAIR HAIR.
AS HE DASHES IN HE BLURTS:)

CODAL: They're near...Patrol...

VABER: How many?

CODAL: Three or four .. headed this
way.

(5 next)

(97 on 4)

(HE BECOMES AWARE OF JO)

CODAL: Who's this?

(BUT TARON IS TOO
CONCERNED TO BOTHER
WITH INTRODUCTIONS)

...

(TARON IS TOTALLY COMMANDING
NOW AND URGENT IN HIS
SPEECH AND ACTIONS)

98. 5 D
3s. a/b

TARON: We'll have to move...

JO: I'll come with you...

Hold TARON's
move & track
after JO, & as
TARON opens door,
CUT:

TARON: No. We know this jungle now.
We can move in it quickly and silently..
You'll be safer if you stay hidden here.

99. 4 F
Thro' cupboard:
See TARON, & JO
join for C2s. JO/
TARON

(HE MOVES ACROSS TO A
LOCKER THAT HAS JUST
ENOUGH ROOM FOR JO TO
GET INSIDE. THERE IS
A LOUVRED GRILL IN THE
DOOR...HE INDICATES JO SHOULD
STEP INTO IT)

Get inside...you can work the securor
from in there...

JO: I want to come with you.

TARON: You'll endanger all of us.
We can't be slowed down. We'll lead them
away from here - lose them in the jungle

(99 on 4)

JO: Lose who?

(CODAL AND VABER ARE
KEEPING WATCH FROM THE
DOOR NOW. CODAL CALLS
NERVOUSLY:)

100. 5 D
Low M2s. CODAL/VABER

CODAL: Come on, come on...

(JO STEPS TOWARD THE
LOCKER)

Pan R. to 2s.
JO/fav.TARON

TARON: (GRUFFLY) We'll try to reach
your friend. I'll do what I can...

JO: Thank you...Please hurry.

TARON: We'll come back for you later -
if we can.

Pan L. as TARON
Xs to exit door &
hold JO as she Xs

(WITH THAT HE TURNS AND
WITH THE TWO OTHERS
EXITS FROM THE SPACE CRAFT.
JO MOVES TO THE DOORWAY TO
STARE AFTER THEM)

101. 3 D 35
Low MS Group
coming from
spaceship,
with grass
vegetation in f/g.

(3D. A2)

See group
run fwd. & exit
cam. L. Hold JO.

19. EXT. SPACE CRAFT AND JUNGLE. DAY.

(THE THREE MEN LOOK
AROUND CAUTIOUSLY AND
THEN BOLT ACROSS THE
CLEARING AND VANISH INTO
THE SURROUNDING JUNGLE.

JO STANDS IN THE DOORWAY
WATCHING THEM OUT OF SIGHT)

(2A. A2. 5B)

102. 2 A 35 20. EXT. SECTION OF JUNGLE. DAY.
 Low MS corner
 of rocks.
 Pull back ahead of
 3 as they come fwd.
 & hold their crouch:
 VABER/CODAL/TARON
 (TARON, VABER AND CODAL MOVE
 SWIFTLY INTO SIGHT. AT A
 WARNING SIGNAL FROM TARON
 WHO IS IN THE LEAD, ALL THREE
 MEN DROP TO THE GROUND AND
 SLITHER FOR COVER. THEY
 REMAIN STILL AND SILENT. /
103. 5 B
 Eyeline cutaway
 of grass disturbed.
 A LITTLE DISTANCE FROM THEM,
 THE TREES AND BUSHES ARE
 DISTURBED AS SOMETHING
 MOVES THROUGH THEM. HOWEVER
 WE SEE NOTHING OF THE NATURE
 OF THE CREATURE CAUSING THE
 DISTURBANCE. /
104. 2 A
 a/b Let group
 rise & exit frame R.
 THE THREE MEN ARE VERY TENSE
 AND OBVIOUSLY FRIGHTENED.

 THEY WAIT IN HIDING UNTIL
 ALL THE SOUND AND MOVEMENT
 HAS CEASED, THEN AT A SIGNAL
 FROM TARON THEY GET SILENTLY
 TO THEIR FEET AND WITH GREAT
 STEALTH MOVE OFF THROUGH
 THE JUNGLE AGAIN)
105. 3 D
 a/b

REMOVE LH
WALL OF
SPACESHIP
CUPBOARD

(4 next(

(3D. A2)

(105 on 3)

21. EXT. SPACE CRAFT AND JUNGLE.
DAY.Grams
Jungle
screamsSee vegetation
moved in f/g
& see JO
disappear.(ANGLE ON JO STANDING
IN THE DOORWAY OF
THE SPACECRAFT.
STARING OUT AT THE
CLEARING. EVERYTHING
IS NOW VERY SILENT.
WE HEAR A DISTANT
SCREAM FROM ONE
OF THE UNSEEN
ANIMALS, VERY
DISTINCT IN THE
ALMOST AUDIBLE
SILENCE.

Hold grass.

AFTER A FEW MOMENTS,
JO'S ATTENTION IS
DIRECTED TO ONE
PARTICULAR POINT
IN THE SURROUNDING
JUNGLE. THE BUSHES
START TO MOVE. JO
WATCHES ONLY FOR A
MOMENT, AND THEN
VANISHES FROM THE
DOORWAY.)106. 4 F
CS Int. locker

(5D. Cl. 4F. 3E-c.s.o)

22. INT. SPACE CRAFT. DAY.See JO enter
& half close
door.(JO MOVES SILENTLY
ACROSS THE CRAFT
AND CLIMBS INTO
THE LOCKER PULLING
THE DOOR HALF
SHUT BEHIND HER,
AND PEERING OUT OF
THE NARROW OPENING.

(Run on next)

(105 on 4)

WE HEAR A SOFT
SLITHERING SOUND
OF SOMETHING
MOVING ACROSS THE
SAND TOWARDS HER.

Grams
F/X

See JO close door.

Recording Run on?

106a: 4 E (rec.separately)
Cutaway: CS JO's
eye thro' grille.

JO PULLS THE DOOR
OF THE LOCKER SHUT
AND WE HEAR THE
QUIET CLICK AS SHE
FASTENS THE LOCK.
WE SEE HER EYES
PEERING THROUGH
THE LOUVRED PANEL.

Recording run on?

106b: 4 F
Low MS Doorway.
See rocking.

JO'S V.P. OF THE
DOORWAY OF THE
SHIP. THE SHIP
ROCKS SLIGHTLY AS
THE "SOMETHING"
STEPS INSIDE, BUT
THERE IS NOTHING
TO BE SEEN. /

107. 5 D
CU JO with
shadow of grille?

INTERCUTTING THE
FOLLOWING WITH
SHOTS OF JO'S FACE
THROUGH THE PANEL.

108. 3 E
CSO Area: See items
handled +
4F (fed)
MS Cabin of ship

THAT THE CREATURE
WHO HAS ENTERED
THE SHIP IS IN-
VISIBLE SOON
BECOMES OBVIOUS.
WE HEAR THE THROATY
BREATHING OF THE
CREATURE, THE
SLITHERING FOOTSTEPS.
ODD LOOSE ITEMS OF
EQUIPMENT ARE PICKED
UP AND EXAMINED AND
APPEAR TO FLOAT
IN THE AIR. WE ARE
ABLE TO FOLLOW THE
PROGRESS OF THE
"INVISIBLE MAN" ONLY
THROUGH SOUND, AND
BY WAY OF HIS EXAM-
INATION OF OBJECTS)

Sound
Breathing
& steps

109. 5 D
a/b JO reaction

(Run on next)

(109 on 5)

23. INT. LOCKER. DAY

(VERY FRIGHTENED, BUT
FASCINATED, JO
WATCHES THE PROGRESS OF
THE INVISIBLE CREATURE
THROUGH THE SHIP)

RECORDING RUN ON: 4 to E + ALSO POSS. RECORD
SC. 29: SHOT 115. SEE PAGE 40)

(4E. F/rod)

110. 4 E 24. INT. SPACECRAFT. DAY.

MS down passageway
seeing locker pulled
open & contents
thrown out, & door
closed.

(A CUPBOARD DOOR IS
FLUNG VIOLENTLY OPEN,
CONTENTS PULLED OUT
& THROWN TO THE FLOOR)

Sound
F/X
breathing
coming
closer.

111. 5 D
a/b.
JO reaction

NB:WE OPEN
LOCKER DOOR
& THROW OUT
GUBBINS & CLOSE

ON TO PAGE 38

(2 next)

(111 on 5)

(5D. C1)

25. INT. LOCKER. DAY.Sound
Further
noises.

(TERRIFIED, JO PRESSES
BACK INSIDE THE
LOCKER. WE HEAR THE
CRASH OF ANOTHER
DOOR BEING PULLED
OPEN)

112. 2 A 35
Low 2s. VABER/
CODAL.

(2A. B1)

PUT BACK
LOCKER WALL

26. EXT. SECTION OF JUNGLE. DAY.

As they
turn, track
in to 3s. seeing
TARON arriving.
TARON/VABER/CODAL

(VABER AND CODAL ARE
CROUCHED GUARDEDLY
IN COVER, EACH
HOLDING HIS PISTOL
AT THE READY.

THEY ARE ALERTED BY
A CRASH OF BUSHES,
AND SHOW RELIEF
WHEN TARON MOVES
BACK INTO SIGHT)

VABER:. Which way are they moving?

TARON: We're alright ... they seem
to be staying on the main tracks.
There are a few scouts moving
independantly, but off that way.

(HE POINTS OFF)

CODAL:. What about the girl?

TARON: She should be all right.

VABER: And this friend of hers?

(112 on 2)

Let them rise
& exit frame L.

TARON: Lets go and find him.

113. 4 E
MCU DOOR
See it closed
& see JO's
door rattled.

(4E. C1)

27. INT. SPACE CRAFT. DAY.

Sound
Spiridon
F X

(THE LOCKER DOOR NEXT
TO THE ONE THAT
HIDES JO IS PULLED
OPEN WITH SOME FORCE.

THEN WE SEE THE
HANDLE OF JO'S DOOR
TURNING. THE DOOR
IS RATTLED, BUT STAYS
LOCKED)

114. 5 C
CS Door being
rattled.

(5C. C1)

28. INT. LOCKER. DAY.

Pan up to
CU JO in
profile.

(VERY AFRAID, JO
STARES AT THE DOOR.
IT RATTLES VIOLENTLY
AS STRONGER ATTEMPTS
ARE MADE TO OPEN IT
FROM THE OUTSIDE. IT
SEEMS IT WILL BE
PULLED FROM ITS
HINGES)

NB: WE RATTLE
DOOR FROM EXT.

115. 4 E
MS Ship a/b
for CSO Effect.

(3 next)

(PRE-REC. WITH SC.22)

(115 on 4)

29. INT. SPACE CRAFT. DAY.

(3E-CSO.Cl. 4E)

(THE INVISIBLE FORCE
TWISTS THE HANDLE
OF THE DOOR UP AND
DOWN WITH GREAT
SPEED AND FORCE.
THE METAL DOOR IS
POUNDED AND RATTLES
LOUDLY, BUT DESPITE
ALL THIS, IT HOLDS
FIRM.

+
3E CSO
See objects
lifted.

Sound
Receding
breathing.

FINALLY, THE INVISIBLE
STRENGTH GIVES UP
ITS ATTEMPTS. WE HEAR
THE SLITHERING FOOT-
STEPS MOVE AWAY, THE
THROATY BREATHING.

THEN, BY THE MOVEMENT
OF VARIOUS LOOSE
OBJECTS, WE ARE ABLE
TO DETECT THAT THE
INVISIBLE CREATURE IS
MOVING BACK TOWARD
THE EXIT)

Ship door
closed.

116. 5 C /
a/b JO
reaction

(5C. Cl. 4E)

30. INT. LOCKER. DAY.

(LIMPLY, JO BREATHES
AGAIN. VERY SILENTLY
SHE POSITIONS HERSELF
SO THAT SHE CAN SEE
THROUGH THE LOUVRES)

RECORDED SEPARATELY:

117. 4 E /
CS Louvres +
JO's eyes.

(Recording Run on)

(4 next)

(Cl. 4E)

118. 4 E 31. INT. SPACE CRAFT. DAY.

LS Ship,
seeing door
closing & rocking.

(THE DAMAGED DOOR OF
THE SPACE CRAFT MOVES
SLIGHTLY AS THE
INVISIBLE CREATURE
STEPS OUT OF THE
SHIP. THE SHIP
ROCKS SLIGHTLY WITH
THE CHANGE OF
WEIGHT.

See JO come from
locker & go to door.
As she opens it,
CUT:

ANGLE BACK TOWARD
THE LOCKER. WE SEE
JO'S FACE LOOKING
OUT THROUGH THE
LOUVRE. AFTER A
MOMENT, THERE IS
THE CLICK OF THE
LOCK AND THE DOOR
STARTS TO OPEN
CAUTIOUSLY AND
SILENTLY.

JO EMERGES AND
MOVING WITH GREAT
CARE EDGES ACROSS
TO THE DOORWAY OF
THE SHIP TO PEER OUT)

119. 2 D _____/

MS JO coming from
ship. See her react.

(2D. A2. 5D)

32. EXT. SPACE CRAFT & JUNGLE. DAY.

120. 5 D _____

CS Footprints
appearing.

(FROM JO'S V.P. IN
THE SANDY SOIL OF
THE CLEARING, A ROW
OF NON-HUMAN FOOT-
PRINTS LEAD TOWARD
THE JUNGLES EDGE.

(120 on 5)

AS SHE WATCHES
MORE FOOTPRINTS
APPEAR AND ULTIMATELY
ARE LOST AS THE
INVISIBLE ENEMY
VANISHES INTO THE
JUNGLE WITH SOME
MOVEMENT OF THE
UNDERGROWTH. /

121. 2 D
CU JO reaction

See her re-enter
ship

REVERSE ONTO JO.
SHE REGISTERS A
MIXTURE OF DISBELIEF
AND BEWILDERMENT,
BUT MOSTLY RELIEF)

122. 4 F
CS JO
coming thro'
door.

(Cl. 4F)

33. INT. SPACE CRAFT. DAY.

Pan her
down to sit.

(JO MOVES BACK INTO
THE SHIP AND SINKS
ONTO A CHAIR WITH
A SUGGESTION OF
TOTAL EXHAUSTION)

123. 1 A
CS MONITOR
with cap.scanner
fed.

(1A. D1. 3A)

34. INT. TARDIS. DAY.

124. 3 A
Low CS DOCTOR
under panel with
oxygen f/g.

(AN ANGLE CLOSE ON
THE OXYGEN CYLINDER.
IT GIVES A SHORT
LOUD HISS AND THEN
TRAILS AWAY INTO
SILENCE.

DOCTOR: All the circuits are
in order. The doors must be held
from the outside. Got to get them
open.

(Break next)

(124 on 3)

HE CROSSES TO IT.

IT IS EVIDENT THAT
THE HEAT INSIDE
THE TARDIS IS NOW
VERY GREAT. THE
DOCTOR HAS THROWN
OFF HIS COAT, BUT IS
PERSPIRING FREELY.
HE IS GASPING SLIGHTLY,
AND IT IS CLEAR THAT
THERE IS VERY LITTLE
BREATHABLE AIR LEFT.

HE STAGGERS SLIGHTLY
AS HE REACHES THE
CYLINDER, GULPING
FOR AIR. AS HE
EXAMINES THE DIAL:

INSERT: CLOSE ON THE
DIAL. THE NEEDLE
CLEARLY INDICATING
THAT THE OXYGEN IS
EXHAUSTED.

THE WARNING BLEEPER
ON THE CONTROL CONSOLE
STARTS TO SOUND WITH
THE ACCOMPANYING
FLASHING LIGHT. THE
DOCTOR STAGGERS
TOWARD IT AND SWITCHES
OFF. HE GLANCES AT THE
SMALL SCREEN. IT
ILLUMINATED MESSAGE
NOW READS.

Sound
Beeper

SLIDE: "CABIN ATMOSPHERE UNABLE TO
SUSTAIN LIFE".

As DOCTOR Xs to doors,
crab L. across oxygen
& follow him to doors.

Track in to CS as
he collapses.

THE DOCTOR USES HIS
REMAINING STRENGTH TO
CROSS BACK TO THE
DOOR. HE IS WHEEZING
NOW LIKE A MAN WHO
IS BEING STRANGLER.
HE MAKES ONE FINAL
ASSAULT ON THE DOOR
WHICH REMAINS CLOSED.
THE EFFORT IS TOO
GREAT AND HE SINKS
TO HIS KNEES.
HIS CONSCIOUSNESS SLOWLY
DRAINING AWAY.

RECORDING BREAK

DOCTOR X TO BOX.
SET BOX IN JUNGLE.
JO: FUNGUS MAKE UP

125.	2	B 35	6 35. EXT. TARDIS & JUNGLE. DAY.
		Low CS Knife attacking sponge.	(2B-E. B1. 3C. 1D(pushing 3's cable)
		Pull out to 3s. CODAL L.f/g/VABER/ TARON	(TARON & VALER HACKING THEIR WAY THROUGH THE SPONGES THAT ENVELOPE THE TARDIS. CODAL STANDING GUARD.
			THEY RIP THEIR WAY THROUGH THE SPONGE. AND TEAR IT ASIDE. THEY ARE WEARING CLEAR PLASTIC GLOVES AND HEAD COVERINGS. THE SPONGES/ARE SPITTING SPORES.
126.	3	C	
		Low 2s. fav.VABER/ TARON with spitting sponge in R. f/g.	THE TWO MEN CONTINUE WITH THEIR WORK UNTIL ENOUGH SPONGE IS RIPPED AWAY TO REVEAL THE DOOR OF THE TARDIS.
<u>Recording Pause</u>			
127.	3	C	
		Cutaway: CS Sponge spitting L-R.	TARON WRENCHES IT OPEN AND THE DOCTOR, SLUMPED AGAINST ITS INSIDE, COLLAPES OUT.
128.	2	B 35	
		Low MS Doors opening. See TARON enter.	TARON AND VABER PULL THE DOCTOR AWAY FROM THE TARDIS AND SURROUNDING SPONGES. THE DOCTOR GASPING IN AIR LIKE A MAN RESCUED FROM DROWNING.
129.	3	C	
		Cutaway a/b Pan up to CODAL	AS THEY PULL HIM CLEAR, HE IS SPLASHED BY SOME OF THE SPORES FROM THE SPONGES.
130.	2	B	
		a/b Pull out in front of group. As they come fwd. ending high group: CODAL/VABER/DOCTOR/ TARON	GROUP FINALLY REACH AREA OUT OF RANGE OF THE SPONGES AND TARON AND VABER PULL OFF THEIR PROTECTIVE COVERINGS.)

DOCTOR: Thank you. Thank you very much.

(130 on 2)

DOCTOR: How did you find me?

TARON: A girl we met.

VABER: She told us where you were.

DOCTOR: Jo! Is she all right?

TARN: She should be.

VABER: We left her hiding in the wreck of our craft ...

TARON (TO CODAL) Circle round the area, See if there's any activity ...

(CODAL MOVES OFF.
TARON GIVES HIS ATTENTION
BACK TO THE DOCTOR)

As CODAL goes,
track in to 3s.
VABER/DOCTOR/TARON
131. 1 D 24
C3s. VABER/DOCTOR/
TARON's flank.

VABER: What are you staring at?

Ease in to 2s.
VABER/DOCTOR

DOCTOR: Its just that ... I seem to know you.

VABER: That's hardly likely.

DOCTOR: Where are you from?
132. 2 E
MCU TARON

(1 next)

(132 on 2)

133. 1 D TARON: A planet many systems from here...
2s. a/b.

DOCTOR: Skaro! Of course .. Skaro ..
you're Thals.

134. 2 E /
a/b

TARON: How did you know that?

135. 1 D /
a/b

DOCTOR: I've been to Skaro.

(oov)
TARON: When?

DOCTOR: At the time of the Dalek war ...

*Ease in,
losing DCC.
136. 2 E VABER: Dalek war? * That's impossible.
Low MCU DOCTOR The Dalek war was generations ago. You
couldn't have been there. /

DOCTOR: I can assure you I was.

VABER: How?

*As DOCTOR
turns, pan
up to MCU TARON

DOCTOR: I travlled through the barriers
of time .. I was with the group who
finally broke into the Dalek city. *

TARON: In our legends there is a figure..
a being from another planet who came to
Skaro when the Thals were in their
greatest peril ... in something called a
.. a Tardis. He had three companions.

137. 1 D /
MCU DOCTOR

DOCTOR: Barbara, Ian and Susan.

138. 2 E /
CU TARON reaction

139. 1 D /
C3s. VABER/DOCTOR/
TARON

VABER: And their leader was called ..

DOCTOR: The Doctor.

140. 2 E TARON: Are you trying to tell us that
CU DOCTOR. you are the Doctor? /

(140 on 2)

DOCTOR: That's right.

141. 1 D
 CU VABER

VABER: That's nonsense./ What are you
doing on this planet. Of all the
planets in the galaxy. You've come to
spy on us. /

142. 2 E
 CU DOCTOR with
 gun

DOCTOR: Just you listen to me. You've
saved my life and I'm grateful. But that
doesn't give you the right to subject me
to an inquisition./

143. 1 D
 Frontal 2s.
 VABER/DOCTOR/
 TARON

(THE DOCTOR IS RUBBING
HIS CHEEK. TARON NOTICES
IT)

As TARON kneels,
go in to tightest
2s. DOCTOR/TARON

TARON: Vaber .. give me your spray.

VABER: Waste our medical supplies?

TARON: The spray, Vaber!

DOCTOR: What are you going to do with
that?

(TARON SPRAYS ONTO
THE DOCTOR'S FACE)

Go in further,
losing TARON

TARON: You've been infected with a
particularly deadly fungus. Those
sponge things spread their spores in
that liquid they discharge. The fungus
grows very quickly unless the surface
has been specially treated...
That'll be all right now.

DOCTOR: What would have happened?

144. 2 E
 CU TARON

TARON: Without treatment it would have
spread all over your body. /

145. 1 D
 Frontal CU DOCTOR

DOCTOR: That's nice. /

146. 2 E
 a/b

TARON: Finally, your're engulfed by it./

147. 1 D
 CU DOCTOR reaction

148. 4 E 35
 CS JO leaning fwd.

(5 next)

(NO PAGES 49-51 ON TO P.52)

(148 on 4)

(5D. Cl. 4E)

36. INT. SPACE CRAFT. DAY.

Let her turn
& walk away from
cam. to washbasin

(JO SEEMS MORE RELAXED
NOW, EVEN SLIGHTLY
BORED AS SHE WAITS
FOR THE THALS TO RETURN.

SHE WANDERS AROUND THE
INTERIOR OF THE SPACE
CRAFT EXAMINING WITH
LITTLE INTEREST THE
VARIOUS FITTINGS.

SHE OPENS A FLAP IN A
PANEL AND FINDS IT
CONTAINS A SMALL WASH
BASIN UNIT.

149. 5 D
High CS Washbasin

SHE PRESSES A CONTROL
AND IS DELIGHTED AS THE
BASIN FILLS WITH BUBBLING
SOAPY WATER.

Pan up to CS JO
as she takes off
jacket, and as
she reacts, pan
sharply down to
fungus hand.

THE IDEA OF CLEANING UP
PLEASES HER, AND SHE
PULLS A TOWEL FROM THE
RACK BEHIND THE BASIN.

HAPPILY SHE PULLS OFF
HER GLOVES, AND MASKING
HER ARM FROM THE CAMERA
FOR A MOMENT, SHEDS THE
LONG SLEEVED JACKET.

THEN AS SHE STARTS TO
UNWIND THE SCARF FROM
HER HAND, SHE GIVES A
GASP OF HORROR.

SHE STARES IN FRIGHTENED
DISBELIEF AT HER HAND AND
FORE-ARM, TURNING TO
REVEAL THEM TO CAMERA.

THE FUNGUS HAS GROWN
ALMOST ALL OVER HER
HAND.

SO THAT LITTLE OF HER
FINGERS CAN BE SEEN
AND IT IS STARTING TO
SPREAD ALMOST TO HER
ELBOW)

150. 1 D(fwd & panned R)
Low 2s. VABER b/g/
DOCTOR f/g seated.

(2 next)

(150 on 1)

As VABER steps
in, swing out &
elevate to high
3s. VABER/DOCTOR/
TARON R. f/g.

Hold VABER's move
to b/g.

37. EXT. TARDIS & JUNGLE (2E.B1. 1D)

VABER: Let's get started.

TARON: No, wait for Codal.

DOCTOR: What's the name of this
planet?

VABER: Spiridon.. one of the nastiest
pieces of space garbage in the ninth
system.

DOCTOR: Is it inhabited?

VABER: Oh yes! Vegetation that's more
like animal life than plant. Creatures
hostile to everything .. including
themselves. And a climate that changes
from tropical during the day to sub
freezing in the night.

DOCTOR: Any intelligent life?

TARON: Yes. The Spiridons. They're
invisible.

DOCTOR: That's extraordinary .. I'd
very much like to see ... I mean .. I'd
like to come in contact with one.

VABER: Don't worry .. you will..

DOCTOR: You said you were here on a
mission .. may I ask what it is? /

151. 2 E
MCU TARON

TARON: No. I can't tell you that .. its
top secret. /

152. 1 D
a/b

DOCTOR: As you wish, I'm on something of
a special mission myself.

Swing out as
VABER comes fwd.
& end high 3s.
VABER/DOCTOR/TARON
(VABER & TARON tight
f/g)

VABER: Look Taron, why don't you face it?
None of us is ever going to get away
from here ...

TARON: The radio's gone. Our ship was
damaged on landing, we can't take off
again.

(2 next)

(152 on 1)

Pan L. as he
breaks:

VADER: So now its a suicide mission.

TARON: It was your choice .. nobody
made you come ..

153. 2 E
High 3s. VADER
L. f/g/DOCTOR/
TARON

DOCTOR: Whatever you came here to do
must be very important.

TARON: We think so.

DOCTOR: How many of you are there?

TARON: There were seven. Our commander
was killed by impact touchdown. Three
more of us have been lost.

154. 1 D 35
MCU DOCTOR

DOCTOR: We could make that four if
you'd let me help .. five with Jo.

155. 2 E
CU TARON

TARON: Thanks. I'll think about it.

156. 1 D 35
a/b

DOCTOR: You still don't trust me?

157. 2 E
a/b

TARON: Why should I? You appear from
nowhere - and then claim to be something
out of a legend.

158. 1 D
a/b

See CODAL in to
b/g. Pan L. as he
comes fwd. to 2s.
VADER/CODAL

DOCTOR: Well, I can't say I blame you
but I am on your side you know.

(CODAL ARRIVES BACK)

VADER: Anything about?

159. 2 E
Low 2s. DOCTOR/
TARON

CODAL: Seems quiet enough.

TARON: You fit now?

DOCTOR: Never felt better.

TARON: Right. We'll take you to your
friend. After that, you're on your own!
If you see me signal, then get under cover
fast, and don't make a sound, understood?

160. 1 D
MCU DOCTOR

DOCTOR: All right, I have been in jungles
before you know.

161. 2 E
a/b Let them

162. 4 E
move away from cam. TARON: Not like this one!

(2 next) High CS JO

ON TO P.57

(162 on 4)

(Cl. 4F)

38. INT. SPACE CRAFT. DAY.

(JO HAS FAINTED AND IS LYING ON THE FLOOR OF THE SPACE SHIP. HER INFECTED ARM FLUNG OUT, AS THOUGH SHE WANTED TO BE AS FAR FROM IT AS POSSIBLE. WE SEE THE FUNGUS ON HER ARM HAS GROWN STILL FURTHER AND IS NOW COVERING HER ELBOW)

163. 2 C

CS seeing group in order: TARON/VABER/DOCTOR/CODAL pass thro' in MCU size.

(2C. 3F. A2. 1E. 5B-Ec.so.4G)

39. EXT. SECTION OF JUNGLE. DAY.Recording Run on

(WE WATCH AS THE THREE THALS AND DOCTOR WHO FILE QUIETLY PAST THE CAMERA. THE DOCTOR STARING AROUND HIM IN WONDER AT THE SHAKING TREES ETC.

164. 1 E 35

Low group coming fwd. Depress as they bend.

AT THE HEAD OF THE FILE, TARON STOPS SUDDENLY AND WAVES A HAND AT THE OTHERS. HE LISTENS INTENTLY. THEN WITH A SECOND SIGNAL, HE AND ALL OF THEM FOLLOWING, DIVE TO THE GROUND FOR COVER.

THE DOCTOR CRAWLS FORWARD UNTIL HE IS BESIDE TARON)

(164 oh 1)

(IN THE SILENCE THAT
FOLLOWS WE HEAR NOTHING
FOR A FEW MOMENTS AND
THEN, HEAR A GRATING
WHIRRING SOUND.
MECHANICAL, BUT BY NO
MEANS SMOOTH RUNNING)

Grams
Noise
approach.

Coming this way ... Sounds like
its in trouble ...

Ease back as TARON
rises & elevate to
hold group.

(TARON EDGES FORWARD A
LITTLE AND THE OTHERS
FOLLOW HIM.
TARON PARTS THE FOLIAGE
IN FRONT OF HIM AND
HE HAS A VIEW OF A SANDY
TRACK DIRECTLY AHEAD.
THE FAULTY MECHANICAL
SOUND IS NOW COMING
CLOSER.
TARON NUDGES THE DOCTOR
AND POINTS TOWARD THE
TRACK.
IN THE SAND, A TRAIL IS
APPEARING. A MARK IN THE
SAND AS THOUGH SOMEONE
WERE PUSHING A BRUSH
ALONG IT.
THE GRATING MECHANICAL
SOUNDS ARE NOW MUCH
LOUDER.
THEN, THE TRACKS IN THE
SAND CEASE TO ADVANCE,
THERE ARE SOME CROAKING
MECHANICAL SOUNDS THEN
A FINAL WHIRRING AND
SILENCE.
VABER SPEAKS QUIETLY
TO TARON)

Grams
Noise
nearer.

TARON. What do you think ?

VABER. It sounds like ray exhaustion.

CODAL: Light wave sickness ... that's
what the others had ...

165. 5 B
 Eyeline shot: Pan down
 to ground & see mark
166. 1 E
 a/b

(166 on 1)

TARON: You think it's deactivated?VABER: Seems so. Let's chance it.Hold their slow
move fwd.(THE THALS GET TO THEIR
FEET AND STEP OUT ONTO
THE TRACK MOVING TO THE
POINT WHERE THE TRAIL
IN THE SAND ENDS.CODAL TOSSES A CANISTER
TO THE DOCTOR)DOCTOR: A Spiridon?CODAL: Here.DOCTOR WHO: What is it ... A weapon?

(CODAL GRINS AT HIM)

CODAL: A liquid colour spray ...(THE DOCTOR LOOKS AROUND
TO SEE THAT THE OTHER
THALS ARE ARMED WITH THE
SAME SORT OF CANISTERS)

167. 3 F See them squirt
under cam.
Low 3s. DOCTOR
profile/VABER/TARON

TARON: Point it in this direction and
press the control on the top ...
you'll see what we're up against .y.RECORDING BREAK(THE FOUR MEN START TO
SURROUND THE POINT WHERE THE
SAND TRACKS END.
THEN EACH AIMING HIS
VISUALIZER, THEY START
TO SPRAY, JETTING OUT
A FINE WASH OF COLOURED
LIQUID. /

168. 5 E
H/A CSO: CODAL's hand
& DOCTOR's hand & spray
R. f/g
+
4G (fed)
WS Jungle.
See DALEK appear

RECORDING BREAK

69. 1 E _____ (THE SPRAY STARTS TO
CS reaction SETTLE ON THE AREA
DOCTOR spraying. AHEAD OF THEM)

RECORDING BRE

170. 5 E _____
a/b

RECORDING BREAK

171. 4 G _____
a/b

RECORDING BREAK

172. 1 E _____
a/b.

DOCTOR: Daleks!

RECORDING BREAK

173. 5 E _____
a/b
+
4G
a/b

See DALEK fully visible
& CUT TO:

TELCINE FIVE: END TITLES: S/I SLIDES:

Grams

- | | |
|---|---|
| 1. Doctor Who
JON PERTWEE | 8. Costumes
HAZEL PETHIG
Make up ¹⁴
JEAN McMILLAN |
| 2. Jo
KATY MANNING | 9. Visual Effects
CLIFFORD CULLEY |
| 3. Taron
BERNARD HORSFALL | 10. Studio Lighting
DEREK SLEE
Studio Sound
TONY MILLIER |
| 4. Vaber
PRENTIS HANCOCK
Codal
TIM PREECE | 11. Script Editor
TERRANCE DICKS |
| 5. Written by TERRY NATION | 12. Designer
JOHN HURST |
| 6. Title Music: RON GRAINER
& THE BBC RADIOPHONIC WORKSHOP | 13. Producer
BARRY LETTS |
| 7. Music
DUDLEY SIMPSON
Special Sound
DICK MILLS | 14. Directed by
DAVID MALONEY
BBC Colour. |

174. 1 A (swung R) (THE DOCTOR IS COVERED WITH
High CU DOCTOR A GLISTENING WHITE RIME OF
FROST)

175. 3 B 35 /
Low 2s. JO coming
fwd./DOCTOR
(JO RUNS TO KNEEL BESIDE
THE DOCTOR
SHE WIPE SOME OF THE
FROST FROM HIS FACE.)

176. 1 A /
High C2s. JO/DOCTOR

JO: Ice ...

(AFTER A MOMENT THE
DOCTOR'S EYES SNAP OPEN)

177. 3 B (left) You're alive / . . you're alive.
MCU JO with
DOCTOR's chest

(SHE FEELS FOR THE HEARTBEAT
AGAIN)

178. 1 A /
CU DOCTOR

(SHE COUNTS SILENTLY)

179. 3 B /
a/b
Hold JO's kneel,
& track in to
CU JO

(DURING THE LONG WAIT,
JO IS AWARE OF THE SOUND Grams
FROM OUTSIDE. A WET SLAPPING Ext.
NOISE. SHE STARES AROUND, Noise.
WHILE CONTINUING HER SILENT
COUNT.

180. 1 A
High C2s.

181. 3 B
a/b. JO: Doctor, I don't know if you can
hear me. Both your hearts beating at
about once every ten seconds... your
body temperature is somewhere below
zero .. I'm going outside .. I'm going
to try and find help..

182. 5 A /
Low CU DOCTOR

183. 3 B /
a/b. Let JO
move out of frame.

RECORDING BREAK: JOIN TO SHOT 26: P.11